

MISTY

Lyric by
JOHNNY BURKE

Music by
ERROLL GARNER

♩ = 64

1

The first system of musical notation for the song 'Misty'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 64. The system includes the first measure of the first staff, which contains the lyrics 'Look at me, I'm as'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked with a piano dynamic (mf) and a pedaling instruction (Ped.). The second measure of the piano part is marked with a mezzo-forte dynamic (mp) and a pedaling instruction (Ped.). The system ends with a double bar line.

Look at me, I'm as

mf *mp*

Ped.

The second system of musical notation for the song 'Misty'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'help-less as a kit - ten up a tree, And I feel like I'm cling-ing to a cloud, I' are written below the vocal line. The piano accompaniment continues with the same melody and bass line. The system includes the second measure of the first staff, which contains the lyrics 'help-less as a kit - ten up a tree, And I feel like I'm cling-ing to a cloud, I'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

help-less as a kit - ten up a tree, And I feel like I'm cling-ing to a cloud, I

Bb m7 *Eb 7-9* *Ab maj7* *Ab 6* *Abm7* *Db 9*

The third system of musical notation for the song 'Misty'. It continues the vocal line and piano accompaniment from the second system. The lyrics 'can't un-der-stand, I get mist - y just hold-ing your hand. Walk my' are written below the vocal line. The piano accompaniment continues with the same melody and bass line. The system includes the third measure of the first staff, which contains the lyrics 'can't un-der-stand, I get mist - y just hold-ing your hand. Walk my'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

can't un-der-stand, I get mist - y just hold-ing your hand. Walk my

Gm7 *Cm7* *Fm7* *Bb7* *Ab7* *G7* *C7* *F7* *Bb7*

9

way and a thou-sand vi - o - lins be - gin to play, Or it might be the

$E\flat$ maj7 $B\flat$ m7 $B\flat$ 7+ $B\flat$ m7 $E\flat$ 7+ $A\flat$

sound of your hel - lo, That mu - sic I hear, - I get mist - y, the mo - ment you're

$A\flat$ m7 $D\flat$ 9 $E\flat$ maj7 C m7 F m7 $B\flat$ 7-9

near. You can say that you're lead - ing me on,

$E\flat$ D $D\flat$ D $E\flat$ $B\flat$ m7 $B\flat$ m+7

But it's just what I want you to do. Don't you no - tice how

$B\flat$ m7 $E\flat$ 7-9 $A\flat$ $B\flat$ m/ $A\flat$ $A\flat$

hope-less - ly I'm lost, That's why I'm fol - low - ing you. _____

Am7 D7 Cm7 F7 Fm7

Ped. *

25

On my own, as I wan - der through this won - der - land a -

Bb13 Bb7sus Bb13-9 D/Eb Ebmaj7 Bbm7 D7/Bb Bbm7 Em7A7-5

lone, Nev - er know - ing my right foot from my left, My hat from my glove, I get

Ab Abm7 Db9 Eb Cm7

mist - y and too much in love. _____ You can say that you're

Fm7 Bb7-9 Eb D Db D Eb

D. S. al